

GRADE 10 COURSE DESCRIPTIONS 2017–18

Notes:

1. Course descriptions for the seven required courses (English, Mathematics, Science, Bible, History, Civics and Careers) can be found in the Course Calendar found under the Courses Info tab on the TDChristian Splash Page.
2. To learn more about each optional course, feel free to talk to or e-mail a [teacher](#) in that subject area.

VISUAL ARTS (AVI2O) [Mrs. Tenyenhuis](#)

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, religious, and historical context. Expression of personal faith is encouraged. (Prerequisite: None)

COMMUNICATIONS TECHNOLOGY (TGJ2O) [Mr. Buwalda](#) – *Students need special permission to take this course.*

This course introduces students to communications technology from a media perspective. Students will work in the areas of TV/video and movie production, radio and audio production, print and graphic communications, photography, and interactive new media and animation. Student projects may include computer-based activities such as creating videos, editing photos, working with audio, cartooning, developing animations, and designing web pages. Students will also develop an awareness of environmental and societal issues related to communications technology, and will explore secondary and postsecondary education and training pathways and career opportunities in the various communications technology fields. (Prerequisite: None)

DRAMA (ADA2O) [Mr. Peters](#)

This course requires students to actively explore dramatic forms and techniques, using their own ideas and concerns as well as sources selected from a wide range of authors, genres, and cultures. Student learning will include identifying and using the principles of space, time, voice, and movement in creating, sustaining, and communicating authentic roles within a drama. Students will assume responsibility for decisions made in the creation and presentation of the drama, and will analyse and reflect on the experience. (Prerequisite: None)

ENVIRONMENTAL BLOCK (Civics – CHV20, Careers – GLC20, and Green Industries – THJ2O) [Mr. Freeman](#)

Environmental Block is a two-credit Grade 10 program that teaches students stewardship of the environment through hands-on projects and activities that also engage them with their communities and governments while teaching them about possible careers. Throughout the course, students learn how our way of living affects the environment and what we can do as individuals and as a society to prevent further destruction.

Students solve problems from a Christian perspective and complete authentic environmentally-centred projects. Learning will be driven by outdoor and experiential activities. Projects will include running the recycling and composting programs at the school, improving and maintaining the school grounds, and educating the school and broader community about environmental issues through presentations in assemblies and community events.

Students will meet course expectations in an integrated way by experiencing the natural world and Canadian society around them and by completing authentic projects. For example, students learn about the three levels of government by exploring careers at each level through such issues as recycling (municipal), water management (provincial), and Kyoto Accord (federal).

This block course will likely be offered all morning or all afternoon in one or both semesters. It involves an application and selection process. Students who make Environmental Block one of their selections SHOULD complete the Environmental Block section of the Grade 10 Course Selections sheet. (*Note: The maximum for this class is 22 students.*) (Prerequisite: None)

FRENCH & CANADIAN HISTORY BLOCK (FSF2D, CHC2D) [Ms. Joosse, Mr. Vanderkloet](#)

French and History Block is an interdisciplinary programme in which students learn both Canadian history and French and Quebecois language and culture. Both French and English culture have had a profound influence on the development of Canada. Students will have a unique opportunity to understand their past and their future through hearing and engaging the voices of the two founding cultures and the present peoples. Learning French, our other official language, can foster appreciation and respect for other cultures and lifestyles, broadening students' horizons and fostering personal growth.

In French and History Block, students read their Canadian History textbook in French and will be taught by a team of two teachers who are both in the classroom at the same time. Students will use critical-thinking and communication skills in discussion and in their analysis and interpretation of issues and events of the past and present. They will share their points of view in English and French, orally and in writing. (Prerequisite: FSF1D)

Note: This program is offered as a two-period block for one semester and includes a compulsory trip that usually requires a trip fee.

MUSIC (AMI2O) *Mr. Hayward*

Students continue to develop their technique and ability with an instrument of their choice. They learn fine musicianship both as individuals and as parts of an ensemble. Students develop a thorough understanding of the language of music, including its elements, terminology, and history. (Note: Students must achieve at least 70% in grade nine music and be able to read music.)

HEALTHY ACTIVE LIVING EDUCATION (PPL2O) *M. Buisman, Mrs. Dengerink, Mr. Heinbuch, Mrs. VanSchepen, Ms. Weening*

This course enables students to further develop the knowledge and skills they need to make healthy choices now and lead healthy, active lives in the future. Through participation in a wide range of physical activities, students develop knowledge and skills related to movement competence and personal fitness that provide a foundation for active living. Students also acquire an understanding of the factors and skills that contribute to healthy development and learn how their own well-being is affected by, and affects, the world around them. Students build their sense of self, learn to interact positively with others, and develop their ability to think critically and creatively. *Prerequisite: None*

WOOD SHOP: CUSTOM WOODWORKING (TWJ3E) *Mr. Huyer, Mr. Vanderkloet*

Students develop the skills they were introduced to in the shop portion of Grade 9 Integrated Technologies. They explore the gift of design and the creational possibilities of using and processing wood. This course is far more detailed in instructing students in safe use of tools and machines. It involves more independent machine preparation, material measurement, and operation decisions. It also involves the completion of a major individual project. (Note: Students should achieve at least 70% in grade 9 Shop in order to take this course and/or prove that they can use tools safely. Students in applied courses have priority for Shop.)

RESOURCE (Note: Students need *Ms. Bauer's* or *Ms. Kooy's* permission to take this option.)

This non-credit course is for students who wish to receive resource support instead of taking an optional course.

Half-Credit Courses

BAND (AMR1O or AMR2O)

This half-credit course is an opportunity for the motivated instrumentalist to explore concert band repertoire on a broader scale. The emphasis in this course is on technique, ensemble playing, and interpretation. Band practices take place twice every week before school and work toward performances.

CHOIR (AMV1O or AMV2O)

This half-credit course is based on the belief that we all have voices which can be trained to sing well. Students need no musical background, only a love for singing in order to participate in the choir. In this course students will learn the fundamentals of vocal and performance technique and acquire a sensitivity toward choral music. Choir practices take place twice every week during school time and work toward performances.

DRAMA IMPROVISATION, Open or University/College (ADG2O, ADG3M) – *Special Permission is required from Mr. Peters*

This half-credit course explores the fundamentals of improvisation. Students will learn the craft of acting without scripts. Using their minds, voices and bodies as tools for expression students will grow as actors: individually, and in ensemble. Students will reflect on their experiences in a variety of ways. Class time includes a heavy emphasis on performance with live audiences weekly, hands-on workshops, and numerous improvisational competitions. (Prerequisite: ADA1O)

DRAMA PRODUCTION, Open (ADD2O) – *Special Permission is required from Mr. Peters*

This half-credit course provides opportunities for students to explore dramatic conventions and techniques specifically connected to drama production. Students will assume responsibility for decisions made in the creative and collaborative processes, specifically related to the production of the school's mainstage show, and will reflect on their experiences. (Prerequisite: None)

A Final Reminder: A course will run if there are enough students enrolled and there is a qualified teacher and a suitable teaching space.